

LORNA McNEUR

HOME FOR THE ORPHANED AND AGED
HOME FOR THE BUILDINGS WHO HAVE SURVIVED
THE ONSLAUGHT OF DISRESPECT.
HAVING BEEN BUILT WITH AN ADJOINING THOUGHT
AND NOW HAVING BEEN LEFT WITH THE SCAR OF SEVERENCE,
THEY STAND ALONE- WITH SCARS, STRENGTH, AND A NEW DISCOVERED BEAUTY.
A BEING HAS EMERGED; IT'S RELATIVES DESTROYED- IT BECOMES
A MONUMENT FOR THE GREAT TERROR THAT ONCE EXISTED.

THIS HOME FOR THOSE WHO HAVE GROWN OLD AND LIVED TO SPEAK OF THE MEMORY.
THIS TOME FOR THOSE JUST BORN WITHOUT RECEIVING THEIR NEED FOR EXISTENCE.
ONE HAS SURVIVED, THE OTHER MUST BEGIN TO DO SO.

HOW MUCH DOES ONE NEED THE OTHER.

HOME FOR THE ORPHANED AND THE AGED. A FARM TO FEED NEW GREEN CELLS. A PLANT EMERGES FROM THE EARTH FROM WHICH THE BODY OF ONE'S FRIEND RESTS. THE PLANT LIVES FOR THE TWO FRIENDS. THERE IS NO ONE TO TELL OF THE MISERIES OF THE PAST.

A CHILD NEEDS THE HISTORY FROM A LOVED ONE-SOMETHING, WHICH A BOOK WILL NEVER ACHIEVE-TO LOOK INTO THE EYES OF A GREYING PERSON COVERED WITH THE ELUE FILM OF AGE AND THE KNOWLEDGE OF SURVIVAL-THIS CHILD WILL GROW-WITH THE SAME CARE THAT THE PLANTS RECEIVE. FROM THE HEART OF THIS HISTORY THE KNOWLEDGE WILL BE RECEIVED BY LISTENING EARS.

THE FARM- LIFE
THE AGED- HISTORY, STRENGTH, SURVIVAL
THE CHILDREN- BIRTH, LIFE, FUTURE

THE FIELD- MUSEUM, SCULPTURE GARDEN, COURTYARD, DEFINITION OF MOVEMENT FROM WITHIN.

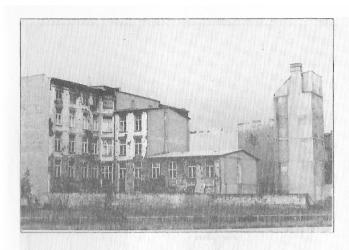
THE BUILDINGS- HISTORY, STRENGTH, SURVIVAL, LIFE THE OBJECTS ON THE FIELD- HISTORICAL CONTEMPLATION

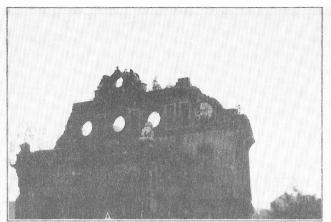
THE MONUMENT- THE COVER OF A BOOK

THE CEMETERY- A CONTEMPLATION OF THE CYCLE

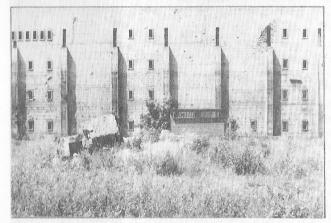
THE CEMETERY- A MONUMENT TO LIFE

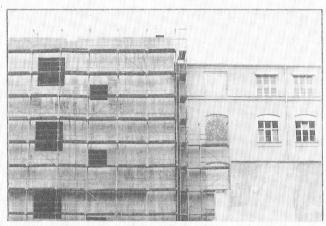
THE CEMETERY- A CLOSED LIBRARY. RESPECT FOR THE BOOK WHICH ONCE SHARED IT'S PAGES.

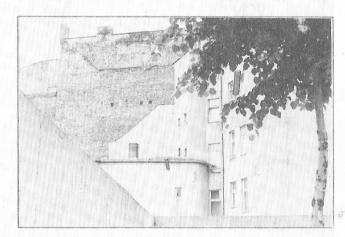


















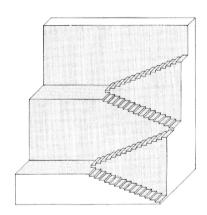


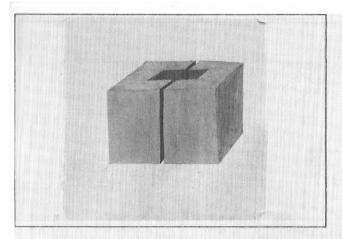
SÜDLICHE FRIEDRICHSTADT

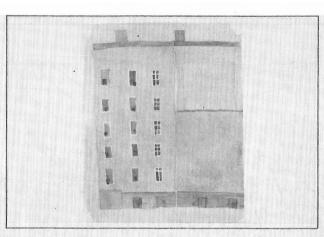
SOMMERAKADEMIE FÜR ARCHITEKTUR 1978

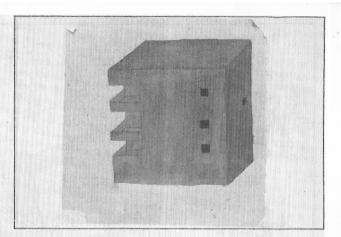
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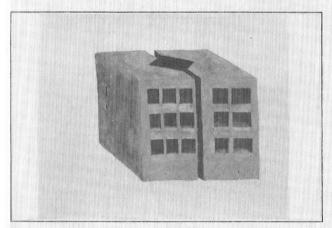
CONCEPT IMAGE

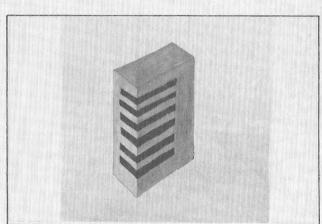


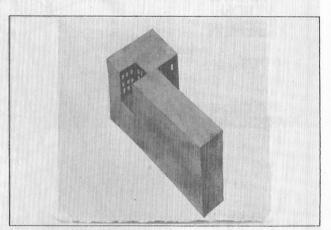


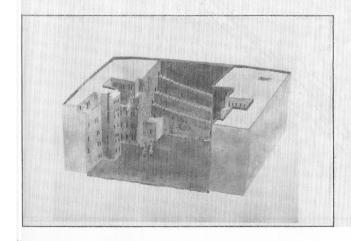


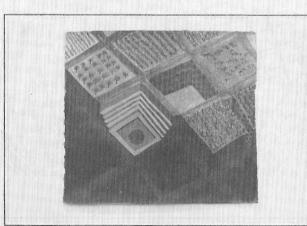


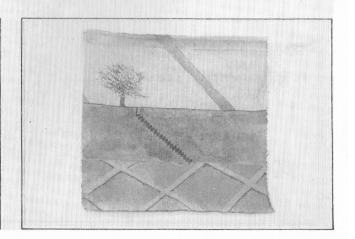














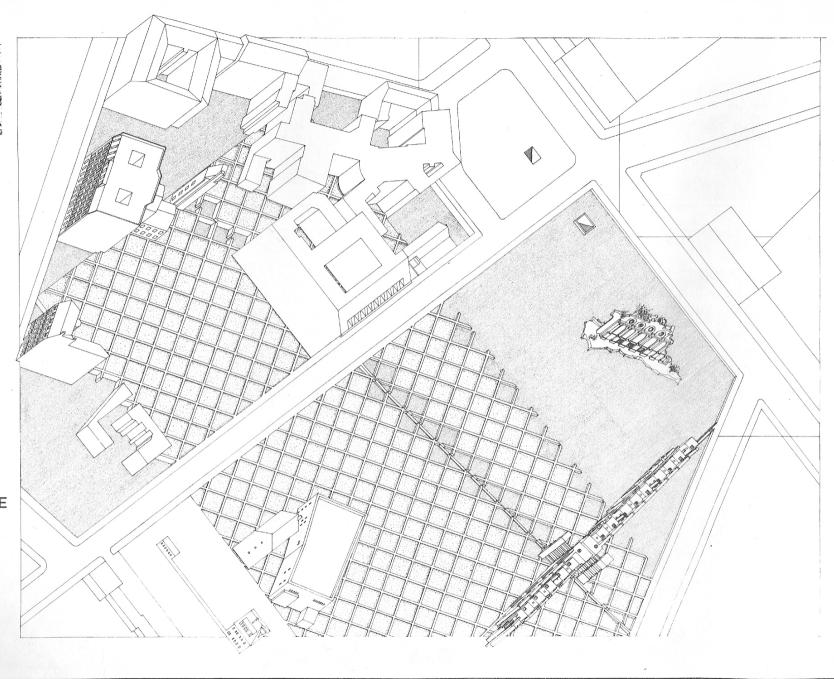
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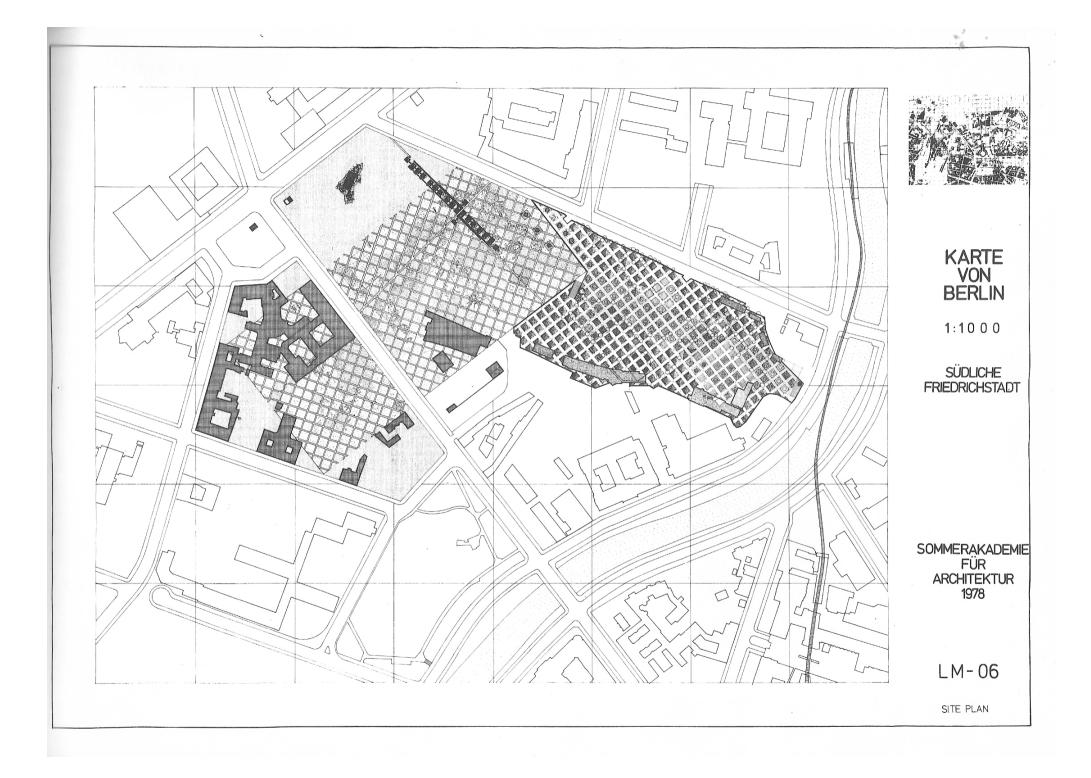
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AXONOMETRIC







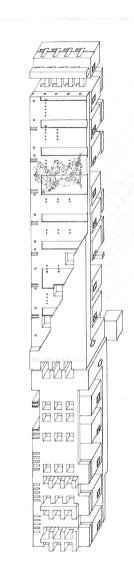
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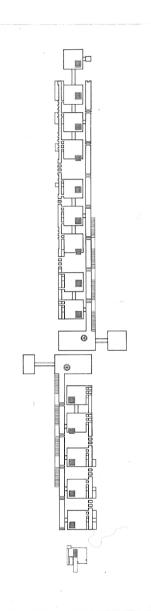
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AXONOMETRIC/ PLAN







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AXONOMETRIC

